



11/18-(5)

**Karl Klingler** (1879 - 1971)

Violin Concerto  
Viola Sonata

Ulf Hoelscher, Violin  
Symphonieorchester des  
Bayerischen Rundfunks  
Volker Schmidt-Gertenbach, Conductor

Karl Klingler, Viola  
Michael Raucheisen, Piano

**MDG 642 2103-6**

UPC-Code:



LC06768

### Resourceful History

The Klingler Quartet was regarded as the best string quartet of its times and as the rightful heir to the legendary Joachim Quartet. Karl Klingler, the musician who gave his name to the quartet, had studied with the Brahms friend Joseph Joachim and had joined his teacher's quartet as a young violist. MDG's sleuths have now found two remarkable historical documents in the archives of the Bavarian Radio that show us Klingler as a composer and as an interpreter: his Violin Concerto with Ulf Hoelscher and the Berlin Philharmonic under Volker Schmidt-Gertenbach and the Viola Sonata performed by the composer himself along with Michael Raucheisen at the piano.

### Rightful Heir

Klingler himself premiered his Violin Concerto with the Berlin Philharmonic in 1907. Already at the age of twenty-two he had joined the orchestra as its concertmaster under the legendary Arthur Nikisch. Prior to this time he had learned the craft of composition from Max Bruch and Robert Kahn, and a short time later he was appointed to the faculty of the Berlin College of Music – a worthy successor to Joachim could not have been found!

### Peaceful Resistance

When the Nazis planned to remove a bust of Joachim from the music college, Klingler protested – and was forced to resign from his post. However, he never exactly became a resistance fighter; after all, until the end of the war he received an adequate pension. He was able to keep Ernst Silberstein as the cellist in his quartet until 1936 – which was certainly not without its dangers. Klingler's recording of his Viola Sonata offers profound insights into the musical tradition of the late nineteenth century.

### Plentiful Repertoire

For fifty years Ulf Hoelscher and Volker Schmidt-Gertenbach have performed together and presented seventy works in more than three hundred concerts. The recording of Klingler's Violin Concerto was produced about halfway along their common path and is a document of what even then was a profound shared understanding of music.

### further archive –recordings:

**Felix Mendelssohn Bartholdy:** Violinkonzert

**Peter Tschaikowsky:** Violinkonzert

**Pablo de Sarasate:** Zigeunerweisen

MDG 642 1797-2

### Gerhard Taschner: Encore !

Werke von Dvorak, Mussorgsky,  
Beethoven, Brahms u.v.a.

MDG 642 0985-2 (4 CDs)



**Wolfgang Fortner:** Violinkonzert

**L. van Beethoven:** Violinkonzert

MDG 642 1113-2



**Wolfgang Fortner:** Violinkonzert

**Max Bruch:** Violinkonzert op. 26

**Hans Pfitzner:** Violinkonzert op. 34

MDG 642 1443-2



**Jean Sibelius:** Violinkonzert

**Aram Khatchaturian:** Violinkonzert

**Pablo de Sarasate:** Carmen Fantasie

MDG 642 1508-2