

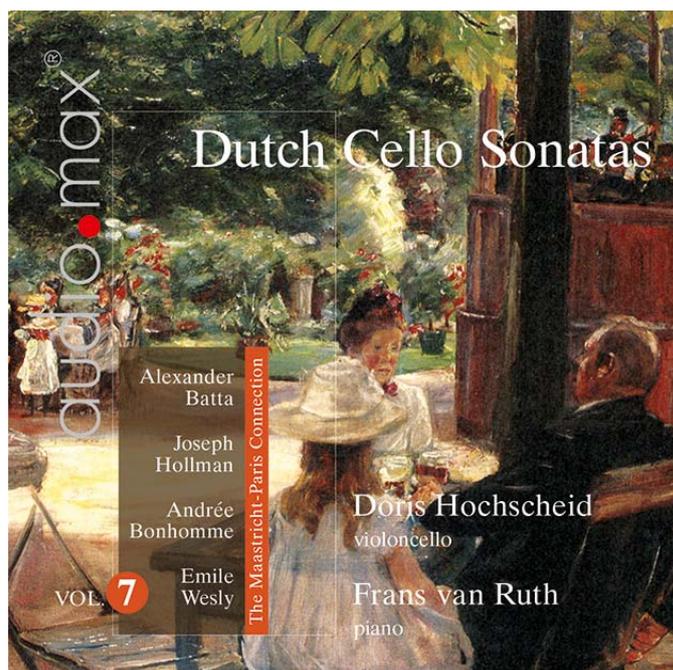
Dutch Cello Sonatas Vol. 7
The Maastricht-Paris Connection

Alexander Batta
Joseph Hollman
Andrée Bonhomme
Emile Wesly

Doris Hochscheid, violoncello
Frans van Ruth, piano

Audiomax 903 1910-6 (Hybrid-SACD)

UPC-Code:



After six extremely successful albums featuring Dutch sonatas for violoncello and piano, Doris Hochscheid and Frans van Ruth make their way to Paris, where they are surprised to discover a great many fellow Dutch musicians who made significant contributions to the music scene in the Seine metropolis. Four of them are found on the dynamic duo's latest Super Audio CD, and all of them grew up in Maastricht and later were active in Paris under very different circumstances.

Alexandre Batta's cello playing took the Parisian salons by storm. Both Berlioz and Balzac expressed themselves euphorically about his singing tone, and he perfectly satisfied the public's taste with his numerous paraphrases of current operas. Meyerbeer's *Robert le diable* and Verdi's *Il trovatore* supplied the sources for a genuine fireworks display of virtuosity producing theatrical drama in alternation with lyrical song.

Somewhat later Joseph Hollman charmed society with miniatures as if made for the salon. Whether "Extase", "Souvenir de Berck", or "Sérénade" this is always the best entertainment on the highest level! Others shared this deep admiration: Hollman's duo partner Camille Saint-Saëns dedicated his famous cello concerto to him, and it was also Hollman who premiered the Double Concerto for Violin and Cello with Eugène Isaye. Émile Wesly's "Rêverie d'automne" was also dedicated to Hollman.

Andrée Bonhomme, who studied with Darius Milhaud, found a very different tone. The "Lamento" turns out to be very personal, and even "In Memoriam" gives the cello ample room for expressive music, while the second movement of the "Sonatine" comes across in a very carefree manner. The elegant harmony forms a fine complement to this welcome continuation of a unique recording project. Of course the latest release has also been produced in the finest SACD technology – an audio treat – and not only for specialists!

- Vol. 1:** Willem Pijper, Luctor Ponse, Rudolf Escher **Audiomax 903 1534-6** (Hybrid-SACD)
- Vol. 2:** Julius Röntgen, Daniel van Goens **Audiomax 903 1574-6** (Hybrid-SACD)
- Vol. 3:** Matthijs Vermeulen, Jan Ingenhoven **Audiomax 903 1655-6** (Hybrid-SACD)
- Vol. 4:** Dirk Schäfer, Henriëtte Bosmans, Gérard Hekking **Audiomax 903 1703-2** (Hybrid-SACD)
- Vol. 5:** Henk Badings, Sem Dresden **Audiomax 903 1771-6** (Hybrid-SACD)
- Vol. 6:** Ignace Lilien, Hrendrik Andriessen, Piet Ketting, Leon Orthel **Audiomax 903 1823-6** (Hybrid-SACD)