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SCENE



05/15-(5)

Samuel Scheidt (1587-1654)
Tabulatura nova III

Franz Raml,
on historic organs:
Scherer Organ
St. Stephan Tangermünde
Schnitger Organ
St. Jacobi Hamburg
Putz-Organ Praemonstratenser-
Chorherrenstift Schlägl

2 CDs

MDG 614 1895-2

UPC-Code:



LC06768

Crowning Culmination

Franz Raml concludes his complete recording of Scheidt's *Tabulatura nova* on this third release. The first two parts, acclaimed as a "benchmark recording," are followed by a conclusion that is also a crowning culmination. The dynamic organist presents a magnificent and multicolored sound festival of early baroque church music on the historic organs in Tangermünde, St. James in Hamburg, and the Schlägl Monastery in Upper Austria.

Revolutionary Notation

Scheidt wrote the *Tabulatura nova* for his pupils; the very busy musician simply had hardly any time to engage in instruction. Accordingly, the collection above all contains works intended as exemplary models for study purposes. In Vol. 3 liturgical pieces occupy the foreground: Magnificat settings in old church modes as well as hymns for high feasts during the church year. The notation was revolutionary: for the first time organ music appeared in score form; the compositional structures are easier to recognize, and the transfer into the then customary letter tablature for practical purposes enriched the collection's didactic usefulness.

Novel Registration

Scheidt himself offered valuable tips for registration in the introduction to the third volume of the *Tabulatura nova*: the cantus firmus could be played on the "Rückpositiv with a sharp stop," and "the alto" was to be "played" at its most beautiful "on the pedal."

Detailed examples indicating suitable stop combinations provide a comprehensive picture of Scheidt's idea of sound, which is brought to new life on the lavishly restored original instruments heard here.

Laureate Laudation

Franz Raml is an expert in early music who has received many distinctions. He is in great demand as a highly virtuosic keyboard instrumentalist and as a perceptive chamber musician and song accompanist, and he has also celebrated impressive successes with the Hassler Consort founded by him. His recordings released exclusively on MDG have met with high praise – rightly so, as this new release once again demonstrates.

Samuel Scheidt
Tabulatura nova I
MDG 614 1155-2 (2 CDs)

Tabulatura nova II
MDG 614 1497-2 (2 CDs)

