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**The Organ Tablatur
from Klagenfurt**

Manfred Novak
at the Ebert-Organ,
Hofkirche Innsbruck (Austria)

2 CDs

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Archival Discovery

For centuries the Carinthian Organ Tablature from around 1560 lay slumbering as a fragment in the archives, and now it is heard here for the first time in recorded form. It is the oldest known notation purely in letters with works by Ludwig Senfl, Josquin Desprez, Pierre de la Rue, and Jean Mouton and was edited by the Austrian organist Manfred Novak, who has documented it on two CDs on the ideally suited Ebert organ in the Innsbruck Court Church.

Top Billing

During the sixteenth century a choir was not always on hand. On such occasions the organ assumed the repertoire of the singers. The tablature therefore contains many arrangements of vocal music, including popular mass selections, chansons, and motets. Four works have not been transmitted in any other source, for example "Preambulum" which is Ludwig Senfl's only organ work.

Thrilling Experience

The special thing about the Carinthian Tablature is that the pieces recorded here strictly follow the old prescriptions. Only a few ornaments corresponding to the then current practice were added. Manfred Novak does entirely without further improvisations. It is a highly thrilling experience to listen to the wealth of varied tones and shadings vividly produced by the historical instrument in this music.

Original Inventory

The Ebert organ in the Innsbruck Court Church was accepted on 7 June 1561. It has continued to survive to the present with most of its original inventory and is an important musical monument. As a bonus, the recording contains an entertaining sound demonstration of the various stops, so that the precisely listed registrations can be followed with optimal ease.