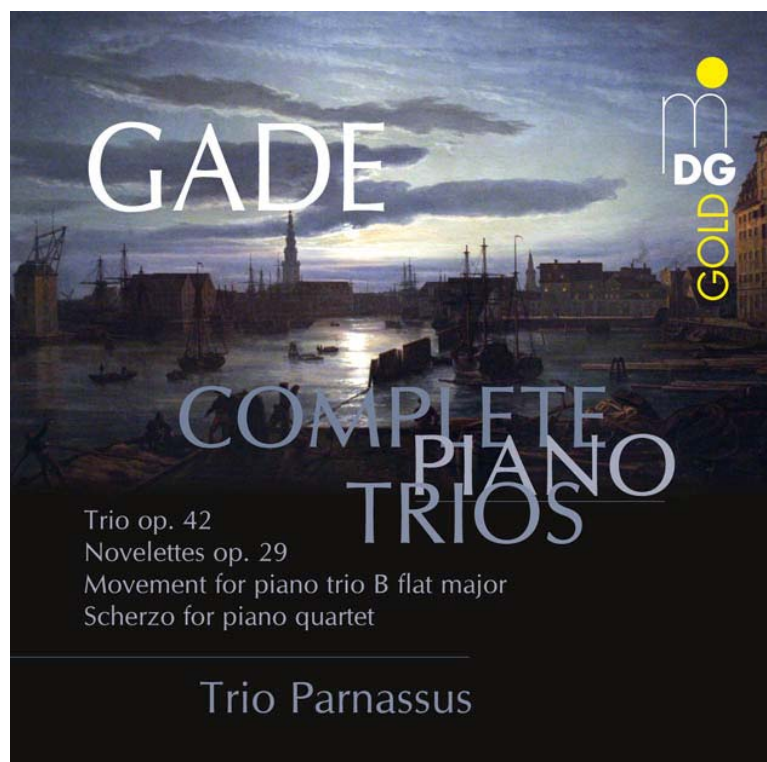


NEW • NOUVEAUTE • NEUHEIT

MDG
GOLDG



01/11-(5)

Niels Wilhelm Gade (1817-1890)
Complete Piano Trios
Scherzo for Piano Quartet

Trio Parnassus
Thomas Selditz, viola

1 CD

Order No.: MDG 303 1665-2

UPC-Code:



LC06768

Nordic Trove

The Trio Parnassus once again opens its treasure chest, this time presenting a find in the form of the piano trios of Niels Wilhelm Gade. Nineteenth-century contemporaries ranked Gade with Mendelssohn, but it is only recently that this Danish composer's music has once again returned to the concert halls.

Travel Experience

Niels Wilhelm Gade was strongly influenced by the time that he spent in Leipzig beginning in 1843. It was here that he made contact with the circle around Mendelssohn and Schumann, his first symphony was premiered, and he had the opportunity to conduct the Gewandhaus Orchestra. He set out on European travels from Leipzig and first returned to his native Copenhagen in 1848. On his return to Copenhagen he invigorated the local music society and founded a conservatory, serving as its director until the end of his life.

Novel Tradition

Only a scherzo is left to document the first chamber composition of the nineteen-year-old violinist Gade, who actually wanted to write a piano quartet. Three years later Gade first tried his hand at a trio but did not get beyond the first very fine movement. He finally achieved his breakthrough in 1853, after his return from Leipzig. He composed five movements for a piano trio and termed them – in the best Schumannian tradition – “Noveletten.” It is interesting how the Trio Parnassus illuminates the course of this

work's composition in its recording of the originally intended concluding movement.

Extraordinary Trio

It was with his only genuine piano trio that Niels Wilhelm Gade wrote what was also his most masterful composition. The Trio in F major has four movements with the scherzo in the second position. The orchestral finale radiating in the brightest colors – and not only it – offers the three musicians an optimal opportunity for displaying the top quality that has earned them a long list of prizes.

Johannes Brahms

Complete Piano Trios
Vol. 1 MDG 303 0655-2
Vol. 2 MDG 303 0656-2
Vol. 3 MDG 303 0657-2

Edouard Lalo

Complete Piano Trios
MDG 303 0482-2

Robert Schumann

Piano Quartet C minor (1829)
Piano Quartet op. 47
MDG 303 1414-2 (CD)
MDG 903 1414-6 (SACD)

Benjamin Godard

Complete Piano Trios
MDG 303 1615-2

