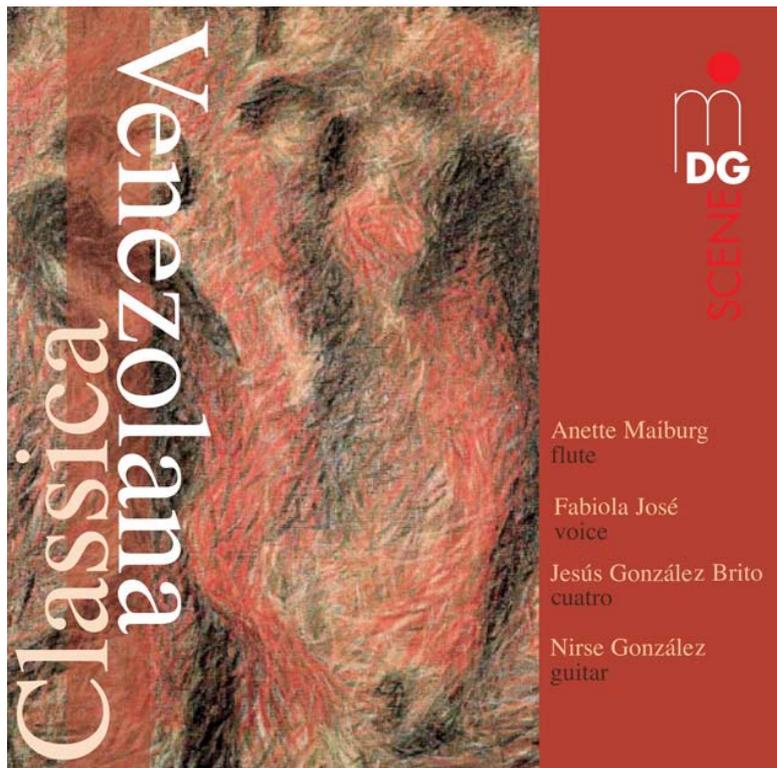


NEW • NOUVEAUTE • NEUHEIT

SCENE  
DG



09/10-(6)

“Classica Venezolana”  
Works by Estevéz, Galíndez,  
Iriarte, Yáñez etc.

**Fabiola José, vocals**  
**Anette Maiburg, flute**  
**Nirse González, guitar**  
**Jesús González Brito, cuatro**

1 Hybrid-SACD

222<sup>®</sup>  
RECORDING

Order No.: MDG 910 1650-6

UPC-Code:



LC06768

#### Venezuelan Tour

Classica Cubana and Classica Argentina were only the beginning. We now join the flutist and world musician Anette Maiburg on a journey of discovery to Venezuela. Three musicians from the region are again our travel guides: the guitarist Nirse González, the singer Fabiola José, and the cuatro specialist Jesús González Brito, who have long enjoyed star status in Latin America.

#### Fast and Furious

The cradle of Venezuelan folklore is found in the llanos. This extensive flatland region offers peasants a place for their herds and fields; it is here that they find relief from everyday monotony by singing poetic songs to their cows while milking. The fast and furious joropo in 6/8 time is also at home in the flatlands and has become Venezuela's most widespread rhythm.

#### Viennese Time

The waltz was imported to the major cities on the Caribbean coast during the nineteenth century. Venezuelans who visited Europe brought the worldly Viennese ballroom dance back home with them. Over the years the dance took on a typical South American note through elements of the joropo and the employment of the four-stringed cuatro, an instrument recalling the ukulele. The composer Antonio Lauro has written so many joropo waltzes that he is regarded as the “Johann Strauss of Venezuela.”

#### New and Notorious

The notorious 5/8 time of the merengue is an absolute must on a disc featuring Venezuelan music. This dance enhancing the hips originated in the nineteenth century and belongs to the standard repertoire of each and every Latin American musician. The suite consisting of five pieces for guitar solo also has deep roots in Venezuelan culture. The composer Vicente Sojo has a whole range of musical forms typical of Venezuela in his work. Contemporary compositions by Federico Ruíz and Héctor Molina round off this successful musical tour, which, by the way (flutists and guitarists, take note!), superbly documents a wealth of new repertoire.

#### Classica Cubana

Anette Maiburg, flute  
Joaquin Clerch, guitar  
Pancho Amat, tres  
MDG 910 1536-6 (Hybrid-SACD)

#### Classica Argentina

Francisca Beaumont, alto  
Anette Maiburg, flute  
Joaquin Clerch, guitar  
Guido Schiefen, violoncello  
MDG 610 1578-2

