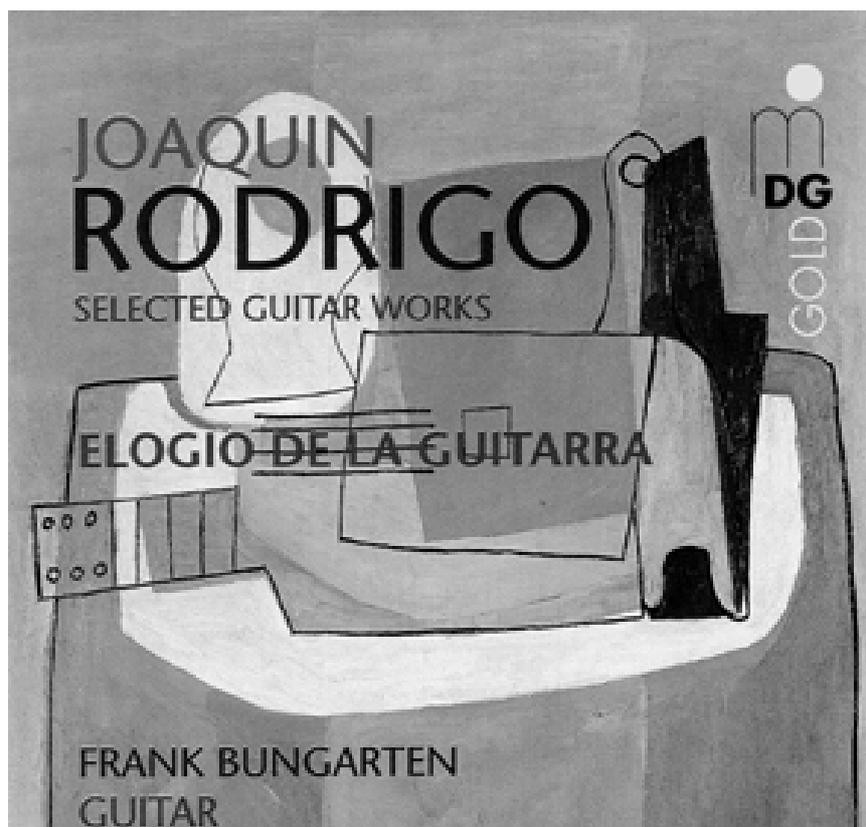


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98-9-(5)

Title:
Joaquin Rodrigo
Elogio de la guitarra

Musician:
Frank Bungarten, guitar

Number of CDs: 1

Order Number:
MDG 305 0834-2

UPC-Code:



7 60623 08342 1

Electrifying Tradition

The electrifying *cante jondo* tradition with its typically Andalusian or Spanish tone also has a place in Joaquín Rodrigo's music. The top guitarist Frank Bungarten has set himself the task of recording Rodrigo's music - exclusively on MDG.

Known and Unknown

Rodrigo's life reflects something of the irony of fate. Blind since the age of three, he is best known for the most-quoted musical motif of all times, the theme from the adagio of his *Concierto de Aranjuez*, while his trailblazing works for guitar solo have remained virtually unknown to the public at large.

Harmonious Whole

The compositions recorded here combine the high virtuosity of the *rasguendo* chords proper to flamenco technique, fast scales, and intricate ornamentation with the enchanting ritual rhythms of the flamenco, polo, and sevilliana. The sublime and radiant beauty of Andalusian folk melodies and Rodrigo's musical language formed after classical models produce a harmonious whole.

Virtuoso Distinctions

Frank Bungarten numbers among the most highly regarded guitarists of the younger generation. In 1981 Andrés Segovia himself awarded Bungarten the first prize at the international guitar competition held in his honor in Granada. Bungarten has gone on to concertize throughout the world. His MDG recordings with music by Sor, Bach, and Castelnuovo-Tedesco have been praised as "musical treats of the highest order" (*Gitarre und Laute*) and as "exemplary recordings" (WDR). "Congratulations to one of the leading German guitar virtuosos!" (*Disque*).

Mario Castelnuovo-Tedesco:
24 Caprichos de Goya op.195
MDG 305 0725-2 (2 CDs)



Mario Castelnuovo-Tedesco: Sonata
(Omaggio a Boccherini)
Manuel M. Ponce: Sonata Mexicana (Sonata No.1)
Antonio José: Sonata para guitarra
MDG L 3407

Fernando Sor: 24 Selected Etudes
MDG L 3390