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01/17-(5)

**Guy Bovet** (\* 1942)  
Bovet plays Bovet

Guy Bovet,  
Woehl Organ St. Petri, Cuxhaven

1 CD

**MDG 320 0675-2**

**UPC-Code:**



LC06768

### Composer and Organist

This CD presents an exclusive portrait of the legendary, somewhat eccentric composer and celebrated concert organist Guy Bovet. In this dual role Bovet has not only composed church, stage, and film music but has also delighted experts with his highly imaginative performance style. With this re-release MDG congratulates on his forthcoming 75<sup>th</sup> anniversary.

### Throughout the Years

The organ compositions recorded here span thirty-five years of contemporary music history. We get to know the youthful Storm and Stress Bovet, who was very much enamored with Bernstein's *West Side Story*, the masterful improviser of later years, and a virtuoso who, strangely enough, has never developed a one-sided compositional bias for his instrument.

### Imaginary Gardens with Real Alligators

Bovet, who has spent many years in the United States, has kept his eyes and ears open to the world around him. "Fuga sopra un soggetto" includes Henry Macini's "Pink Panther" melody, and "Sarasota" is set in the Everglades. According to the composer, in this piece we hear jazz from the South and see how alligators on their daily rounds come creeping out of the canals "into the gardens and eat up dogs and babies."

### Of Bolero, Bach and Bovet

Bovet's observations-in-sound about music seldom do without irony. Would Ravel's *Bolero* really have sounded much better if Mozart had penned it? Bovet's music is funny, galant, and incredibly difficult to play. „But it's no bis geal if you make a few mistakes. The advantage of my music, in contrast to Bach's, is that mistakes can only improve mine, whereas his is made less good.“