



08/08-(5)

**Title:**

**Antonio Vivaldi** (1678-1741)  
Six Concertos for Flute,  
String and B.c. op. 10

**Artists:**

Konrad Hünteler, Denner Flute  
Camerata of the 18th Century

1 CD

**Order No.:**

MDG 311 0640-2

**UPC-Code:**



**All-Around Brilliance**

Antonio Vivaldi has everything it takes for success with today's public: his music always has something new to offer and is easy to understand, and his person is shrouded in the mystery of genius. Konrad Hünteler's interpretations of the brilliant *Six Concertos for Flute, Strings, and Basso Continuo* on the historic Denner flute bring out all the radiance and variety of this Italian baroque music with an unprecedented wealth of color.

**Tourist Attraction**

The twenty-five-year-old virtuoso Vivaldi was one of Venice's tourist attractions. He served as *maestro di violino* at a hospital, originally an orphanage and later a convent, offering professional training in music. He experimented as a composer and wrote concertos for all sorts of instruments, among them the mandolin, chalumeau, theorbo, and flute.

**Revelations**

Until 1926 we knew almost nothing about the man who was probably the most productive Italian composer of all time. It was only then that his immense oeuvre began to be revealed to the music world. It has yet to be studied in full, and the various catalogues of his works do not make it any easier for us to find our way around it.

**Rough Seas**

The virtuoso flute concertos recorded here rank with Vivaldi's great programmatic work, *The Four Seasons*. Descriptive headings such as "The Night" or "The Sea Storm" point to the content of some of the concerto movements. This is music for experienced and fearless navigators.

**"Cameraterie"**

The members of the Camerata of the 18th Century are drawn from Frans Brügger's Orchestra of the 18th Century. This ensemble of top music specialists led by Konrad Hünteler has earned special praise from the international press over the past years: "It almost goes without saying that the interpreters have a stupendous technique at their command." (Phonopress).

**Voyage of Discovery**

J.C. Bach: Quintets op. 11  
Camerata des 18. Jahrhunderts, Konrad Hünteler  
MDG 311 0613-2

G. P. Telemann: *Musique de Table* Vol. 1-4  
Camerata des 18. Jahrhunderts, Konrad Hünteler  
MDG 311 0580-2

G.P. Telemann: 12 Fantasias for Flute  
Konrad Hünteler, MDG 311 0486-2