



01/12-(5)

“Classica Española”

Works by Enrique Granados, Isaac Albéniz, Manuel de Falla, Omar Acosta, François Rabbath, Juan Lama and Chick Corea

Anette Maiburg, flute
Andreas von Wangenheim, guitar
Włodzimierz Gula, double bass
Alberto Alarcón, castanets
Juan Lama, flamenco guitar
Luis Llorente, cajón, tinaja
Jesus González Brito, cuatro, bandola

1 Hybrid-SACD



Order No.: MDG 910 1727-6

UPC-Code:



Pleasure Tour

Fascinating indeed, how Anette Maiburg always finds just the right new partners for her “Classica ...” concept series released on MDG! These musicians most naturally and inspiringly combine the particular local color of their traditional instruments and the characteristic sound of the transverse flute, classical guitar, and double bass. After Cuban, Venezuelan, and Argentine albums, this time the musical pleasure tour takes us to the rich and varied regions of Spanish folklore and classical music.

Spanish Fiesta

What would Spain’s music be without the guitar? And so the tour begins with “Andaluza” from Granados’ *Spanish Dances* with flute and guitar, which soon are joined by the double bass and castanets in Albéniz’s “Malagueña.” In Omar Acosta’s “Jasmin” additional fire is provided by the flamenco guitar, bandola, cajón, and palmas. An audiophile feast for the ears, and thanks to the finely balanced 2+2+2-Recording technique a room dimension and sound precision are produced that make you feel that you were and are there.

New Territory

Not only the traditional classical sites are represented; the SACD covers plenty of new territory in the pieces by Omar Acosta, Juan Lama, and François Rabbath and then on to Chick Corea’s “Spain,” which in its great appeal unembarrassedly combines borrowings from Rodrigo with new jazz elements. And, on the

side, such fascinating arrangements are produced that the generic question whether classical music, folklore, jazz improvisation, lowbrow, or highbrow might be involved is never posed.

Case Studies

Classica Cubana

Anette Maiburg, flute
Joaquin Clerch, guitar
Pancho Amat, tres
MDG 910 1536-6 (Hybrid-SACD)



Classica Argentina

Francisca Beaumont, alto
Anette Maiburg, flute
Joaquin Clerch, guitar
Guido Schiefen, violoncello
MDG 610 1578-2



Classica Venezolana

Fabiola José, voice
Anette Maiburg, flute
Nirse González, guitar
Jesus González Brito, cuatro
MDG 910 1650-6 (Hybrid-SACD)

“A marvel of precision, execution, and highly emotional playing, not to mention the fabulous music.” (Audiophile Audition)