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08/11-(5)

El canto quiere ser luz
Song wants to be Light

Cuban Choral Music
Works by Valera, Hernández,
Cal, Brouwer, Silva etc.

Coro Nacional de Cuba
Chamber Choir Entrevoces
Digna Guerra, cond.

1 CD

Order No.: MDG 602 1704-2

UPC-Code:



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LC 06768

Caribbean Fascination

Choral music in Cuba – and, what is more, a cappella? Yes, the Coro Nacional de Cuba under its conductor Digna Guerra presents itself to the public in absolute top form: singing without vibrato, self-assuredly flawless intonation, the finest Latin American rhythms, and a choral sound full of dynamic power and absolute fascination. No wonder that the ensemble recently won the International Chamber Choir Competition with aplomb in Marktoberdorf!

Cuban Internationalism

The CD offers an extremely colorful depiction of the classical Cuban choral song. The fourteen composers heard on this recording, most of them Cubans, draw on the traditional musical roots of their native region and also clearly reflect European influences. Their broad stylistic spectrum ranges from the classical fugue and counterpoint through the madrigal to the skillfully performed Cuban Son and Bolero.

Impressive Lineup

Francisco Repilado, whose artist's name is "Compay Segundo," is certainly the best-known musician on this recording. He learned the trade of cigar production and participated in the legendary *Buena Vista Social Club*. The fame of

current Cuban music has also furthered the work of his fellow Cubans Wilma Alba Cal, Frank Fernández, Oscar Hernández, Miguel Matamoros, Silvio Rodríguez, Electo Silva, and Roberto Valera and the internationally successful Leo Brouwer. Choral pieces by Liliana Cangiano (Argentina), César Alejandro Carrillo (Venezuela), René Clausen (United States), and Jorge Martínez (Mexico) round off the recording.

Spectacular Discovery

Digna Guerra, today the "grande dame" of Latin American choral music, was trained as a choral conductor in Berlin. Under her leadership the Cuban National Chorus founded in 1960 has become a sought-after ensemble with a command of many genres. Just listen to the "Chan-Chan" of the trova musician "Compay Segundo"! This choir is an absolute discovery!

Further Cuban Sounds

Classica Cubana

Anette Maiburg, flute
Joaquin Clerch, guitar
Pancho Amat, tres
MDG 910 1536-6 (Hybrid-SACD)

