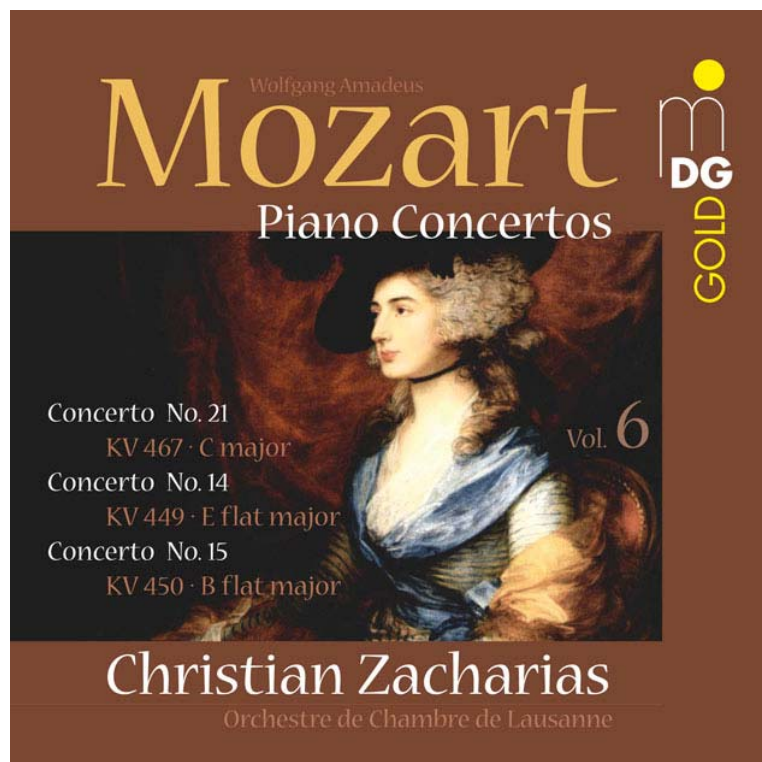


NEW • NOUVEAUTE • NEUHEIT

MDG
GOLD



08/10-(5)

W.A. Mozart (1756-1791)
Piano Concertos Vol. 6
Concertos KV 449, 450 and 467

Christian Zacharias, piano and cond.
Orchestre de Chambre de Lausanne

1 Hybrid - SACD **222**[®]
RECORDING

Order No.: MDG 940 1646-6

UPC-Code:



LC06768

Production Records

Six piano concertos in a mere twelve months: in no other year was Mozart as productive in this genre as he was in 1784. Christian Zacharias and his Lausanne Chamber Orchestra have taken considerably more time with their interpretations of Mozart's piano concertos – and with sensational results. This complete recording even now promises to occupy one of the top ranks on international lists: Zacharias is able perfectly and seamlessly to transfer his inimitable touch and sound culture to the orchestra.

Public Pleaser

Mozart wrote the Concerto in E flat major (KV 449) especially for his pupil Barbara Ployer; but, as the composer enthusiastically wrote to his father on 20 March 1784, it was also “extraordinarily pleasing” to the public. Mozart devoted great care to the string part and marked the wind parts “ad libitum.” The piano also retreats behind the strings one time after the other, only then to shine with all the greater virtuosity in the finale. Mozart sets his accents very differently in the Concerto in B flat major (KV 450). Here the winds and strings energetically engage in mutual competition, and the piano even gets in the mood for hunting music – so that, as Mozart confided to his father, the musicians “work up a big sweat.”

Proud Papa

The Concerto in C major (KV 467) currently numbers among the great Salzburg composer's most frequently performed piano works. It moved Leopold Mozart to tears of joy on its premiere on 12 March 1785 when he saw how enthusiastically the public responded to it. This is a

work brimming with melodic ideas and proof that its genial creator did not necessarily follow the analytic rules imparted by conservatory teachers to their pupils.

Sensational Results

For more than ten years now the pianist, chamber musician, and conductor Christian Zacharias has collaborated with MDG – an exclusive partnership and in every respect a joint venture that has yielded what are without exception outstanding productions. As Echo Prize in 2008, an award from the international recording critics as Artist of the Year at the Midem in 2007, and many other distinctions impressively document this success story.

W. A. Mozart: Piano Concertos
Vol. 1: Concertos KV 482 and 595
MDG 340 1182-2

Vol. 2: Concertos KV 413 and 271
MDG 340 1298-2

Vol. 3: Concertos KV 453 and 456
MDG 340 1488-2 (CD)
MDG 940 1488-6 (SACD)

Vol. 4: Concertos KV 459 and 466
MDG 340 1529-2 (CD)
MDG 940 1529-6 (SACD)

Vol. 5 : Concertos KV 175, 246 and 488
MDG 940 1562-6
(SACD)

