



08/10-(5)

"Fiery and Sublime"

The Sources of Quantz's Inspiration
Works by Leclair, C.P.E. Bach,
J.G. Graun, Blavet & Quantz

La Ricordanza

1 CD

Order No.: MDG 603 1644-2

UPC-Code:



International Understanding

Take the fiery temperament of the Italians and the noble style of the French and finely blend a German into these ingredients – and the result is a flute concerto in the key of D that already in the eighteenth century would serve as a symbol of international understanding. The La Ricordanza early music ensemble has rediscovered this manuscript by Johann Joachim Quantz in the Berlin State Library and is now first presenting its music on CD.

Musical Travels

Quantz is famous as a virtuoso and Frederick the Great's flute teacher, but his role as a traveler is not so well known. Prior to his appointment at the Berlin court he traveled throughout Europe, and La Ricordanza, following him on his way, has combined two most highly virtuosic compositions by him with works by composers encountered by him on his study tours.

Foreign Affairs

The French composer Jean-Marie Leclair was residing in Italy when Quantz began his studies there. He published the flute sonata with Italian and French stylistic elements recorded here in Paris in 1728 after his return to France. The flute concerto by Michel Blavet also contains an homage to French music and Italian stylistic elements. Quantz and Blavet met in Paris in 1726.

Domestic Policy

The Prussian royal court offered opportunities for meetings with German musicians. Johann Gottlieb Graun had performed for Frederick the Great prior to Quantz, when the king was still the crown prince. The entertaining F major concerto was ideal for the style of the royal concert evenings in Berlin. Quantz and Carl Philipp Emanuel Bach were bound by mutual admiration. The one regularly listened to music by the other, and they obtained inspiration for their own works from it.

Worldwide Success

For more than fifteen years La Ricordanza has enthused concertgoers and CD fans in Europe and around the world with energetic and multifaceted playing that is simply irresistible! This CD is again an exemplary instance of careful program planning and does full justice to the fiery and noble styles evoked in its subtitle.

"Foreign Insult"

English Baroque Music
MDG 505 1381-2

"Crossing the Border"

Traditional and Baroque Flute Music of the British Isles
MDG 505 1127-2

Reinhard Keiser

Arias and Instrumental Music
with Elisabeth Scholl, Sopran
MDG 505 1037-2