



08/10-(5)

**North German Organ Music Vol. 1  
Lübeck**

Works by Tunder, Hasse, Buxtehude, Bach,  
Schiefferdecker & Bruhns

Martin Rost, Stellwagen Organ (1659)  
St. Marien Stralsund

1 CD

Order No.: MDG 320 1624-2

UPC-Code:



**Baroque Magnificence**

The organ builder Friederich Stellwagen operated from Lübeck for three decades in Northern Germany. His most important commission for a new instrument, however, came not from Lübeck but from Stralsund's city fathers. From 1653 to 1659 he erected a baroque organ with fifty-one speaking stops in St. Mary's Church. Its technical components are documented so extensively that not too long ago it could be restored with loving care and in fine style on the basis of original plans tracked down by Martin Rost in the archives. Even the twelve wedge bellows now again function in a calcant operation. This recording offers listeners the opportunity to marvel at the special effects produced when human muscle power supplies the organ with wind.

**Family Ties**

The composers featured on this CD including world-premiere recordings, some of them of unpublished works, are related not only by musical contacts but also by family ties. Peter Hasse first became organist at St. Mary's Church in Lübeck in 1616. Franz Tunder succeeded Hasse in 1641. In 1688 Dieterich Buxtehude began his service, which lasted for four decades. He was not only Tunder's successor but also his son-in-law. Nicolaus Bruhns and Johann Sebastian Bach are immortalized on this recording in their roles as a Buxtehude pupil and an eager-to-learn visitor to him. Johann Christian Schiefferdecker completes the list. He succeeded Buxtehude at St. Mary's at the beginning of the eighteenth century – and, yes, married his daughter.

**Organ Mastery**

Martin enjoys an excellent reputation not only as an organist but also as an outstanding expert in the field of the manifold organ landscape of the Baltic Sea region. He has demonstrated his credentials not least on his highly regarded MDG recordings, on which he has presented the rich organ heritage from Mecklenburg and Pomerania as well as from the three Baltic States with great precision and intimate knowledge. He has also documented the sound world of the Ladegast-Sauer organ in the Tallinn Cathedral with high sensibility. "Martin Rost is an interpretive master of all trades and absolutely sovereign in technical matters. A very strong recommendation!" (kirchmusik.de)

**"Tallinna Toomkirik"**

Works by Liszt, Brahms, Hoyer, Karg-Elert, Reger u.a.  
Martin Rost, Ladegast-Sauer Organ (Tallinn Cathedral)  
MDG 606 1432-2

**Organ Landscape Latvia**

Martin Rost at Organs in Riga, Ugale, Edole,  
Ventspils, Liepaja, Vilkenes, Valmiera and Zelenieki  
MDG 319 1503-2

**Organ Landscape Estonia**

Martin Rost at Organs in Tallinn, Kihelkonna, Otepää,  
Simuna, Kasmu, Lullanaa, Kuusalu and Rapla  
MDG 319 1431-2

**Organ Landscape Mecklenburg**

Martin Rost at Organs in Basedow, Belitz,  
Blankenhagen, Güstrow, Rostock,  
Schwerin  
MDG 319 0430-2 (2 CDs)

