



06/10-(5)

Philip Glass (* 1937)
Piano Music Vol. 3
How Now, Music in Fifths,
Music in Similar Motion

Steffen Schleiermacher,
electric organ and piano
(Bernd E. Gengelbach,
sound design)

1 CD

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How Now

Always the same melody, forever the same rhythm... Philip Glass immediately sends his audiences into a trance, and Steffen Schleiermacher is the perfect interpreter of this composer's captivating will. This expert in the field of twentieth-century music is now for the third time presenting compositions by the American minimalist, and the selections from 1968 and 1969 include the famous *How Now*.

Flow Chart

The music of Philip Glass appears to be completely predictable. Already after a few minutes it becomes clear that the note flow will continue undisturbed, that no additional element will produce modifications. The clever alternation between duple and triple time simultaneously creates the impression of variability in the metrical pulse of the music without adherence to an identifiable plan. Glass seems to compose out of a box of building blocks, with prefabricated parts – but always makes for surprises.

Free Choice

Philip Glass composed these works for his own ensemble. He wanted to perform them with various organs, saxophones, clarinets, and flutes and without having to rely on the services of specific musicians. He did not supply any further instructions, and Steffen Schleiermacher fully avails himself of this freedom. For this recording he played *How Now* on the piano. He presents the two other pieces – *Music in Fifths* and *Music in Similar Motion* – in a version for several electric organs recorded in succession and then

mixed. In compliance with "historical performance practice" he chose only those sound registers coming close to the Farfisa organs typifying the 1960s.

Know-How

Steffen Schleiermacher has been active as a freelance composer and internationally acclaimed pianist ever since 1988. He has focused exclusively on the music of the twentieth and twenty-first centuries and is regarded as one of the most important new music interpreters of our times. His complete recording of the piano oeuvre of John Cage brought him his international breakthrough. These highly professional recordings have earned the pianist numerous awards – including three (!) Echo Klassik prizes.

Philip Glass

Early Piano Music
Contrary Motion, One+One etc.
Steffen Schleiermacher, electric organ
MDG 613 1027-2

Philip Glass

Dances Nr. 2 + 4 (1979)
Trilogy Sonata (2000)
Steffen Schleiermacher, electric organ and piano
MDG 613 1428-2

