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01/10-(5)

**W.A. Mozart** (1756-1791)  
**Mozart Arrangements**  
„Grande Sestetto Concertante“  
after KV 364 (KV 320d) (1779),  
Quartetto after KV 581 (1789)

Mannheimer Streichquartett  
Sebastian Bürger, viola  
Mátyás Németh, double bass  
Thomas Duis, piano

1 CD

Order No.: MDG 336 1599-2

UPC-Code:



LC06768

### Mozart – Only Different

Mozart's famous Clarinet Quintet without a clarinet and his famous Sinfonia Concertante without soloists! The two arrangements of these compositions presented by the Mannheim String Trio are for piano and strings, date to the composer's times, and would have easily passed the authenticity test if the originals had not left a permanent impression on our ears. In a word: this CD is something special and absolutely to be recommended as an addition to each and every Mozart collection!

### Original – Only Different

During Mozart's times the arranging of famous works was daily fare for publishers and composers. After all, arrangements made it possible to perform works of large ensemble dimensions in smaller circles. This meant that the demand for arrangements was great – and a lucrative business for all parties concerned.

### Different – But Genial

The source behind the arrangement of the Sinfonia Concertante KV 364 as the *Grande Sestetto Concertante* of 1807 for two violins, violas, violoncello concertante, and double bass is a mystery, and the manuscript does not indicate the arranger by name. Instead of being assigned to the individual instruments, solo parts of this piece are sophisticatedly distributed among all the instrumentalists. It is amazing how Mozart's genial idea nevertheless continues to convey itself even in this "reduced" version.

### Genial – And Congenial

The fact that the piano was more widespread as a house instrument than the still relatively young clarinet seems to have been a motivating factor in the arrangement of the famous KV 581 for piano quartet. Thomas Duis is the congenial piano partner here. And this version not only represents an enthralling listening experience for each of us who today can choose between dozens of outstanding original recordings but also holds many a musical surprise in store.

### Original – And Unique

The Mannheim String Quartet has long enjoyed its firm place in the audiophile and special repertoire. Its outstanding recordings of Reger's chamber works are unforgettable. Its many years of cooperation with the Consortium Classicum also mean that it feels right at home in the classical repertoire.

### Max Reger: Chamber Music

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