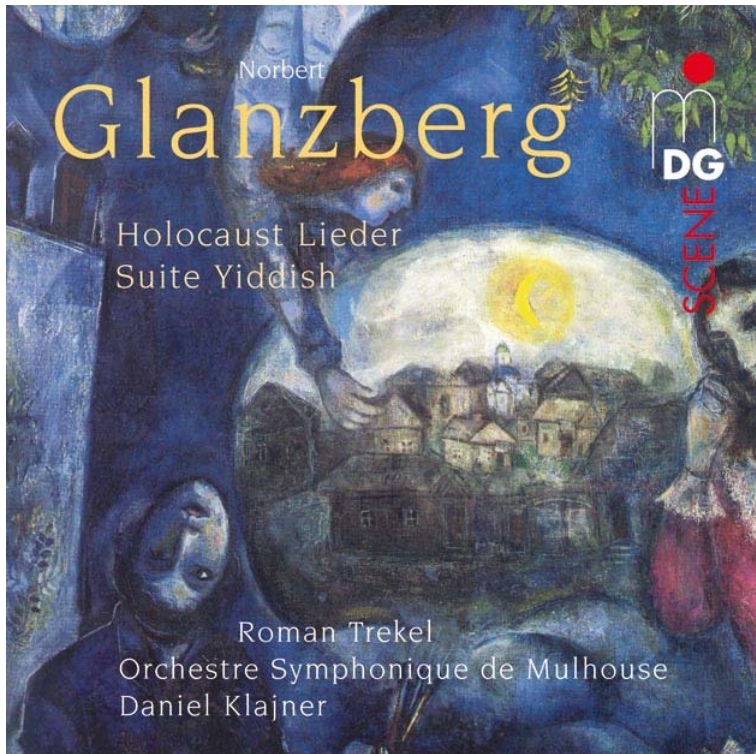


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02/10-(4)

**Norbert Glanzberg** (1910-2001)  
Suite Yiddish  
Holocaust-Lieder

Roman Trekel, baritone  
Orchestre Symphonique de Mulhouse  
Daniel Klajner, cond.

**1 Hybrid-SACD**

**Order No.: MDG 901 1588-6**

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RECORDING

### **Classical Bequeathal**

The Franco-German composer Norbert Glanzberg dedicated many years of his life to film music, chansons, and show business. It was not until the last quarter of his life that he spent more time reflecting on his Jewish roots and wrote the "Holocaust Songs" and "Yiddish Suite" for two clarinets. Shortly prior to Glanzberg's death in 2001 Frédéric Chaslin and Daniel Klajner orchestrated these works. The Symphony Orchestra of the City of Mulhouse in Alsace under the conductor Daniel Klajner and with the baritone Roman Trekel is now presenting a highly ambitious and emotionally rich SACD featuring these impressive scores by a composer who knew his way around all the musical genres.

### **Musical Reflections**

Born in Poland, bred in Würzburg, and a rising star of the UFA in Berlin as a young composer, emigration to France, the end of World War II, and a composer's life in the entertainment world of Edith Piaf, Yves Montand, Tonni Rossi, and Maurice Chevalier. After the death of these friends Glanzberg no longer felt at home in modern pop culture and began to reflect on his personal background.

### **Cultural Memories**

The "Yiddish Suite" depicts scenes from life in the villages of Eastern Europe – a bygone world that Glanzberg himself knew only from stories. A lullaby, a waltz, a Jewish wedding song are heard – and then reminiscences of Shostakovich's music commemorate the Cossack pogroms.

The "Holocaust Songs" are based on poems by concentration camp prisoners, by Jews and members of the resistance. These are very special studies – sometimes rousing and impassioned, sometimes intimate and profoundly moving – and Roman Trekel interprets them with great emotional dedication and high empathetic virtuosity.

### **Many Congratulations!**

The Symphony Orchestra of the City of Mulhouse has repeatedly crossed borders in its role as a cultural ambassador for the Alsace and in order to spread its home region's fine reputation. Active as a concert, opera, and theater orchestra at home, the orchestra has set itself various new goals since 2005 under its principal conductor Daniel Klajner. Congratulations are in order on the occasion this important and ambitious project – and magnificent audio event!