

# NEW • NOUVEAUTE • NEUHEIT



02/10-(4)

**Bohuslav Martinů** (1890-1959)  
Concerto for Oboe and Small Orchestra  
**Heinz Holliger** (\* 1939)  
Sonata for Oboe solo  
**Antal Dorati** (1906-1988)  
Divertimento for Oboe and Orchestra

Yeon-Hee Kwak, oboe  
Münchner Rundfunkorchester  
Johannes Goritzki, cond.

**1 Hybrid-SACD**

**Order-No.: MDG 903 1586-6**

**UPC-Code:**



LC06768

## Award-Winning Performances

Since her debut CD in 2001 Yeon-Hee Kwak, the winner of two Echo Klassik awards, has been known as the "Paganini of the Oboe." Now she pays homage to three first-class oboe composers of the twentieth century. Together with the Munich Radio Orchestra under the conductor Johannes Goritzki she plays the Oboe Concertos of Bohuslav Martinu and Antal Dorati and – as an encore – the Sonata for Solo Oboe by Heinz Holliger.

## Fascinating Display

Holliger composed the sonata for himself during 1956-57 and then also revised it himself some forty years later. Yeon-Hee Kwak takes very obvious delight in this fully mature work, now producing exotic tones on her instrument, then bringing out its humorous and lyrical-expressive sides, and finally engaging in frolicking play. Martinu's oboe concerto of 1955 is of such complicatedly difficult virtuosity that major cuts had to be made in the cadenzas to make it playable when it was first premiered. Today it has become an outstanding standard work for ambitious soloists. The apparent ease with which Kwak masters the trill chains and changes of position is absolutely fascinating!

## Sensational Feats

Two string orchestras, nine wind instruments, together with harp, celesta, timpani, and a percussion ensemble: Antal Dorati chose a magnificent and no less unique instrumental lineup for his divertimento. Actually, his assignment had originally been "merely" to compose a concerto for a wind instrument and

orchestra for a company anniversary in 1976, but his love for the oboe was so great that he seized the opportunity and paid full honors to this instrument in this commissioned work. The result is a "diversion," in the best eighteenth-century sense: it is amusing entertainment for the audience and offers the soloist the opportunity for all sorts of sensational oboe feats.

## One-Woman Show

Yeon-Hee Kwak has enjoyed an extraordinarily successful career ever since coming to Germany in 1993 to continue her studies. The Korean oboist is the prizewinner of many renowned competitions. In 2009 she left the Bavarian Radio Orchestra in Munich to dedicate herself on a full-time basis to her international career as a soloist and teacher. "Virtuoso escapades in unique interpretations ... exemplary" (*Musik & Theater*). "One-woman oboe show" (*Kölner Stadtanzeiger*). "You absolutely have to hear this soloist" (*classicstoday*).

## Oboe solo

Works by J.S. and C.Ph.E. Bach,  
Piazzolla & Silvestrini  
MDG 603 1423-2

## Antonino Pasculli: Ricordo di Napoli

Yen-Hee Kwak, oboe  
Chia Chou, piano  
MDG 603 0942-2

