



09/09-(5)

**Title:**  
**Classica Argentina**  
Astor Piazzolla (1921-1992)

**Musicians:**  
Francisca Beaumont, alto  
Anette Maiburg, flute  
Joaquín Clerch, guitar  
Guido Schiefen, violoncello

1 CD

**Order Number:**  
MDG 610 1578-2

**UPC-Code:**



#### World Classics

Anette Maiburg (flute) and Joaquín Clerch (guitar) form the basis of the *Classica* series on MDG. Their musical language is distinguished by a marvelous combination of training in classical music and world music, and their *Classica Cubana* disc not only brought them a surprise success but also promptly earned them an Echo Klassik prize. And now Maiburg and Clerch turn to Argentina and to special partners for the realization of this program. Guido Schiefen's cello playing and Francisca Beaumont's racy alto voice dab the music with fascinating colors and display the wondrous variability of Astor Piazzolla's works in a new light.

#### Wise Counsel

Argentina is tango, and tango is Piazzolla. When he began his studies, however, this tango specialist was on the verge of throwing his previous musical vita overboard in order to devote himself entirely to classical music. We can all be grateful that his teacher Nadia Boulanger was farsighted enough to prevent him from taking this step and to urge him in no way to deny his roots.

#### Winning Context

The sophisticated sequence of the pieces selected by the artists surprises the hearer with a constant series of new listening impressions. The carefully arranged ballads for alto voice, guitar, and cello are outstanding, and the tango studies for flute solo and solo pieces for guitar also reveal new facets and perspectives in this context. The suspense continues

with each new close hearing; the music is so alluring that one cannot help just wanting to listen to it again... and again... and again!

#### Wondrous Contagion

"This CD is on my hit list; what first grips one are the singers' voices; absolutely to be recommended!" (ensemble).

"54 pleasurable minutes, borne by melodic charm and rhythmic esprit. The extraordinary sound aesthetic of the recording technique makes its contribution here" (SWR).

"Pancho Amat – one of the world's best tres players – and his ensemble 'Classica Cubana' are the faces of the contagious world beat. Together with guitarist Joaquín Clerch, he has developed a quintet of flute, tres, guitar, contrabass, and percussion that perfectly captures the distinctive Cuban sound. The CD is not only an emotional homage to Cuba, but is an instant way to get that Havana feeling that tastes and feels like summer heat, rum, and cigars" (*European Cigar Cult Journal*).

**"Classica Cubana"**  
Anette Maiburg, flute  
Joaquín Clerch, guitar  
Pancho Amat, tres  
MDG 910 1536-6 (SACD)

