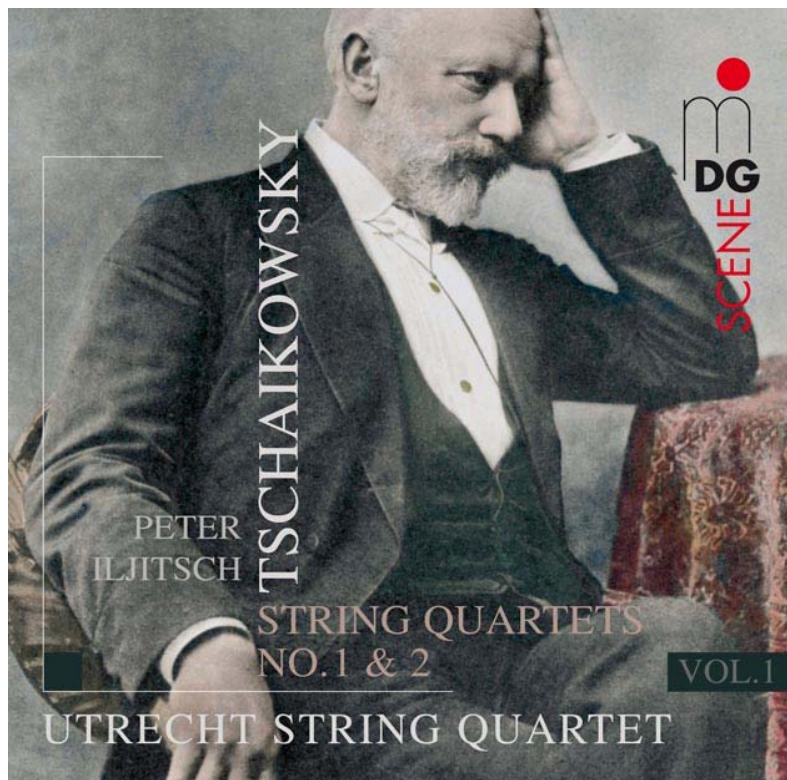


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08/09-(6)

Title:
Peter Iljitsch Tchaikowsky
(1840-1893)
Complete String Quartets Vol. 1
op. 11 + 22

Artists:
Utrecht String Quartet

1 Hybrid-SACD

Order No.:
MDG 903 1575-6

UPC-Code:



Moderato semplice

It was rather by accident that Peter Tchaikovsky discovered the string quartet genre for himself in February 1871. His debut in this genre would mark his first great success. The renowned Utrecht String Quartet inaugurates its complete recording of Tchaikovsky's string quartets on MDG with the Quartets in D major op. 11 and in F major op. 22.

Andante cantabile

Tchaikovsky had attended the conservatories in St. Petersburg and Moscow and gathered experience as a composer with support from the brothers Anton and Nikolai Rubinstein. At the age of thirty, however, he was still waiting for his major breakthrough. It was above all the second movement of op. 11, so famous today, that elicited hymns of praise from the public and press alike. Tchaikovsky, full of pride, reported in 1872 that his work had also created a sensation in St. Petersburg.

Allegro non tanto

This positive resonance lent wings to the composer, who wrote his second quartet at the end of 1873 and beginning of 1874. In a letter to his brother Modest he described this work as his best to date: "Nothing flows so easily and simply from me."

Allegro giusto

The Utrecht String Quartet, one of the most renowned chamber music ensembles of the Netherlands, focuses its work on the investigation of lost or forgotten repertoire. Its recordings of the string quartets of Alexander Grechaninov, Alexander Glazunov, and Lex van Delden have made a lasting impression, and the series is continued in outstanding fashion on the present release.

Alexander Glazunov

Complete String Quartets
Vol. 1: Quartets No. 3 + 5
MDG 603 1236-2

Vol. 2: Quartets No. 2 + 4
MDG 603 1237-2

Vol. 3: Suite op. 35, Quintet op. 39
MDG 603 1238-2

Alexander Grechaninov

String Quartets Vol. 1
op. 2 + 70
MDG 603 1157-2

Vol. 2: op. 75 + 124
MDG 603 1388-2

