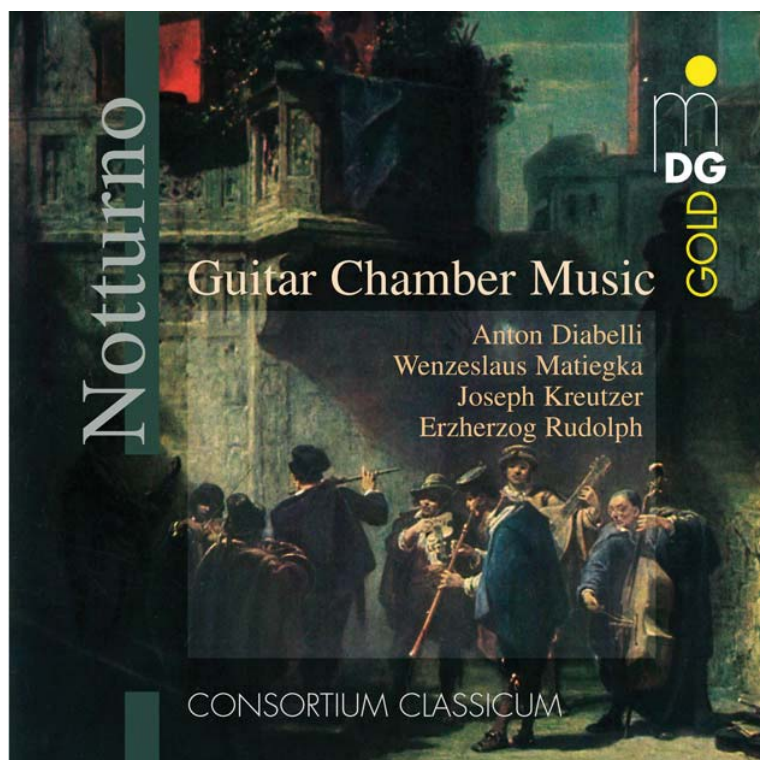


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05/09-(4)

Title:

„Notturmo“

Guitar Chamber Music  
Works by Erzherzog Rudolph,  
A. Diabelli, J. Kreutzer,  
W. Matiegka

Musicians:

Consortium Classicum

1 CD

Order Number:

MDG 301 1563-2

UPC-Code:



#### Better Homes

The Consortium Classicum takes us back to the good old days of the Biedermeier and presents sophisticatedly instrumented, sumptuously prepared treats for flute, clarinet, horn, bassoon, viola, and guitar.

#### Splendid Fare

Those who wanted to perform in the home during the nineteenth century evidently fondly and frequently turned to the guitar and clarinet. Antonio Diabelli created an extensive literature, including his “Notturmo” in A major, for these instruments. Joseph Kreutzer also set a special accent with the employment of a clarinet. His trio was usually played by a flute, viola, and plucked instrument. He substituted a clarinet for the viola and thus created a splendid one-of-a-kind piece. The Bohemian composer Wenzeslaus Matiegka also performed a successful sound experiment by combining the clarinet with the horn and guitar for his “Notturmo.”

#### Imperial Dignity

The guitar serenade by the Beethoven pupil Rudolph von Habsburg is a very special gem. The Archduke had composed it for his chamberlain and clarinet-playing Count Ferdinand von Troyer. Did this work perhaps fall into oblivion because it no longer was fitting for Rudolph's ecclesiastical dignity as the later Archbishop of Olmütz? (His appointment to this post, as is well known, occasioned Beethoven to compose his *Missa solemnis*.)

#### Distinguished Tradition

The Consortium Classicum looks back on a tradition going back more than forty years. This chamber music ensemble led by Dieter Klöcker, an extraordinary formation in every respect, has countless recording editions to its credit and always succeeds in performing works with interpretive wit, inspiration, and subtlety. On this recording the guitarist Sonja Prunnbauer's fine touch harmonizes with the trademark Consortium sound.

#### Franciszek Leszel: 3 Sextets

MDG 301 1509-2

#### Franz Xaver Süßmayr:

Der Spiegel von Arkadien  
MDG 301 1390-2

#### Joh. Nepomuk Hummel:

Serenades for guitar, piano, clarinet, violin  
and bassoon  
MDG 301 1344-2

#### J. N. Hummel: Wind Serenades

MDG 301 0440-2

#### Carl M. v. Weber: Der Freischütz

(Harmoniemusik)  
MDG 301 0267-2

#### Gioacchino Rossini: Overtures

MDG 301 0393-2

#### Antonio Cartellieri: Wind Sextets

MDG 301 1177-2

