

NEW • NOUVEAUTE • NEUHEIT

MDG
GOLD



05/09-(4)

Title:

W.A. Mozart (1756-1791)
Piano Concertos Vol. 5
Concertos KV 175, 246 and 488

Musicians:

Christian Zacharias, piano & conductor
Orchestre de Chambre de Lausanne

1 Hybrid - SACD

Order Number:

MDG 940 1562-6

UPC-Code:



Double Feature

Our complete recording of Mozart's piano compositions with Christian Zacharias in a double role as pianist and conductor of the Lausanne Chamber Orchestra continues with KV 488, certainly the most-performed piano concerto by the great Salzburg composer, complemented here by KV 246 and KV 175, Mozart's very first piano concerto.

Creative Property

Mozart himself regarded his first piano concerto of December 1773 as a gem. Five years later he continued to enjoy great success with it in Mannheim "because here it pleases quite well," as he proudly reported to his father. And even at his Vienna academies of 1782-83 the concerto still figured significantly for him. When he sent its new finale, the Rondo (KV 382), to his father, he wrote, "I made it especially for me, and nobody but my dear sister can play it after me."

Interpretive Misappropriation

Mozart in any case always viewed the interpretation of his works by third parties with skepticism and criticism. He was especially hard on Abbé Vogler, who played the Concerto in C major (KV 246) in Mannheim in 1778. He expressed his dismay as follows in a letter to his father: "Before the table he did a sloppy *prima vista* job on my concerto. The first piece was prestissimo, the andante was allegro, and the rondeau was really prestississimo. He played the bass mostly otherwise as written, and sometimes he did an entirely different harmony and melody too."

Special Perfection

Christian Zacharias and his Lausanne musicians certainly would not have been given such a dressing down. On this recording the very special appeal lent by these award-winning interpreters in particular to the frequently performed Concerto in A major (KV 488) very clearly brings out the individual effect of this work instrumented with clarinets instead of oboes and entirely without timpani and trumpets.

W. A. Mozart: Piano Concertos

Vol. 1: Concertos KV 482 + 595
MDG 340 1182-2

Vol. 2: Concertos KV 413 + 271
MDG 340 1298-2

Vol. 3: Concertos KV 453 + 456
MDG 340 1488-2 (CD)
MDG 940 1488-6 (SACD)

Vol. 4: Concertos KV 459 + 466
MDG 340 1529-2 (CD)
MDG 940 1529-6 (SACD)

W. A. Mozart

Piano Concerto KV 503
Scene and Rondo KV 505
Symphony KV 504
with Bernarda Fink, mezzosoprano
MDG 340 0967-2 (CD)
MDG 940 0967-5 (DVD-Audio)

