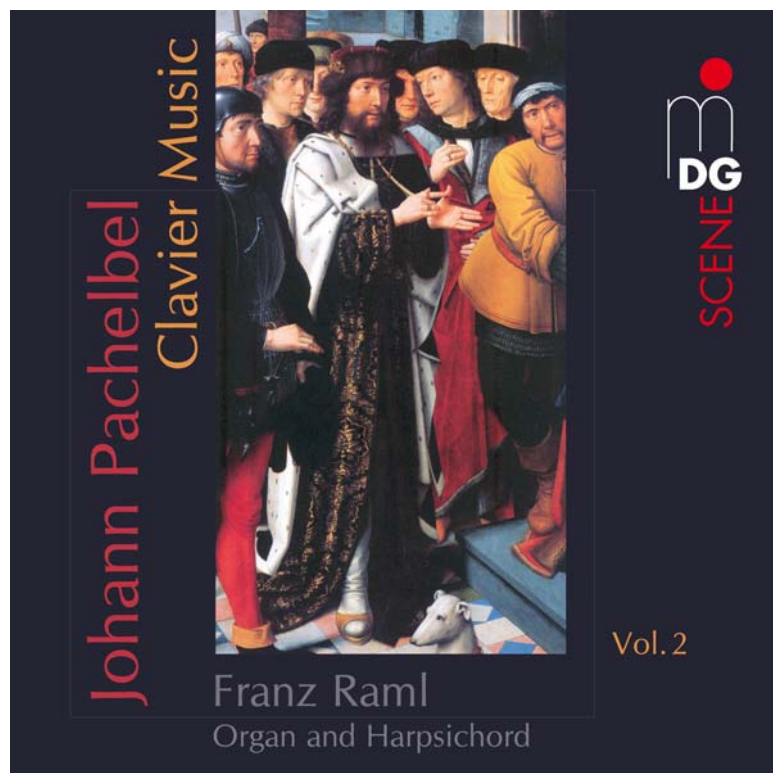


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06/10-(5)

Johann Pachelbel (1653-1706)
Clavier Music Vol. 2

Franz Raml,
Organ and harpsichord
(Silbermann Organ Petrikirche Freiberg,
harpsichord after J. B. Giusti
by Bernhard von Tucher)

1 CD

Order No.: MDG 614 1553-2

UPC-Code:



LC06768

Ecumenical Pioneer

Johann Pachelbel was one of the best organists of his time. He was second to none when it came to the creative blending of the Southern German/Italian and Central German styles and thus of the Catholic and Protestant liturgies. Franz Raml presents an up-to-date compositional overview featuring organ toccatas, chorale arrangements, and suites, and St. Peter's Church in Freiberg with its famous Silbermann organ and a harpsichord by Tucher supply the recording's brilliant sound color.

Exceptional Progress

Born in Nuremberg in 1653, Johann Pachelbel received his initial training in music in his hometown prior to studying with Johann Caspar Kerll in Vienna and assuming the post of assistant organist at St. Stephen's Cathedral. Further stations in his career included Eisenach, the ducal court in Stuttgart, and Gotha. He then served at St. Sebald's Church in Nuremberg until his death in 1706.

Traditional Models

Johann Pachelbel's compositions were shaped by his friendship with the Bachs and influences from Dietrich Buxtehude as well as by the oeuvre of Johann Jacob Froberger. His Fantasia in g begins with the same chord series as Froberger's Toccata VI, and the three-part Ricercare in c may likewise be regarded as a bow to this great model. The Harpsichord Suite in F is also very much situated in the Froberger tradition. The famous and magnificently dimensioned Prelude in d

and the Magnificat settings display the stops of the Silbermann organ in all their glorious splendor.

Trailblazing Musicianship

Franz Raml has enjoyed marvelous career successes. After studies in Detmold, Munich, and The Hague, he gained renown with his extensive concertizing and as the director of the Hassler Consort, with which he has presented trailblazing discs on MDG. "Franz Raml is a powerful advocate of this music, with interesting organ registrations and a sure sense of tempo, all of which brings the music to life" (*Choir & Organ*).

Johann Pachelbel

Clavier Music Vol. 1
MDG 614 1552-2

Samuel Scheidt

Tabulatura nova I + II
Franz Raml, harpsichord and organ
Vol. 1: Arp-Schnitger Organ Lüdingworth
MDG 614 1155-2 (2 CDs)

Vol. 2: Scherer Organ St. Stephan Tangermünde
MDG 614 1497-2 (2 CDs)

