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03/09-(5)

Title:

Johann Pachelbel (1653-1706)
Claviermusik Vol. 1

Musician:

Franz Raml, organ and harpsichord
(Silbermann organ Petrikirche Freiberg,
Cembalo after J. B. Giusti
by Bernhard von Tucher)

1 CD

Order Number:

MDG 614 1552-2

UPC-Code:



Creative Blending

Johann Pachelbel was one of the best organists of his time. His consummate skill in the creative blending of the Southern German-Italian and Central German styles was unmatched. Franz Raml takes us on a new tour of Pachelbel's music featuring organ toccatas, chorale arrangements, and suites. St. Peter's Church in Freiberg and its famous Silbermann organ supply the perfect sound-color resources.

Career Moves

Pachelbel's career moved between the poles of Catholic and Protestant sacred music. He was trained as a musician in his native Nuremberg as well as in Regensburg and Vienna and later became the organist at the Eisenach court and in Erfurt. During this time he developed his friendship with the Bach family and learned to value Dietrich Buxtehude of Lübeck. He worked for a few years at the Stuttgart court and then moved to Gotha prior to returning to the city of his birth.

Chorale Colors

Franz Raml's selection of instruments and his interpretations bear his own very personal signature. Following the model of the Buxtehude toccata, this expert in the field of historical performance has combined a number of independent compositions to produce multipart forms, thus creating a new context in which the many chorale arrangements shimmer like little musical oases, shining forth to their finest thanks to the colors of the Silbermann organ.

The performance of the Suite in e on a Tucher harpsichord forms another counterpoint on what is in every respect a splendid recording.

Concerted Success

Franz Raml's career has taken him straight to the top. After studies in Detmold, Munich, and The Hague he consolidated his reputation with extensive concertizing and as the director of the Hassler Consort, with which he has presented benchmark recordings on MDG and established his expertise in the field of early music. "Raml's interpretations are exemplary in every respect" (klassik.com).

Samuel Scheidt

Tabulatura nova I + II
Franz Raml, harpsichord and organ
Vol. 1: Arp-Schnitger organ in Lüdingworth
MDG 614 1155-2 (2 CDs)

Vol. 2: Scherer organ St. Stephan, Tangermünde
MDG 614 1497-2 (2 CDs)

