



10/08-(5)

Title:
Franciszek Lessel
(ca. 1780–1838)
3 Sextets

Musicians:
Consortium Classicum

1 CD

Order Number:
MDG 301 1509-2

UPC-Code:



What a catch

Dieter Klöcker plunged deep into the archives of the Prague National Museum in order to find a very special musical gem. The wind sextets of Franciszek Lessel, a pupil of Joseph Haydn, have only come down to us in handwritten copies of the individual parts, yet that proved no hurdle for Consortium Classicum in recording them in their familiar, excellent performing quality.

Lucky chance

Franciszek Lessel became a Polish citizen by being born when his father, a musician from Bohemia, was employed by Prince Czartoryski as a court musician in Warsaw. While the young man's talent was recognised at an early age, his father insisted he initially study medicine. On a trip to Vienna Franciszek made contact with Joseph Haydn, and received the best possible tuition from the composer, becoming the old man's favourite pupil. Lessel was close to the famous Haydn on more than a musical level; he served the composer until his death as his personal doctor.

Anticipation

Upon returning home, Lessel worked closely with young composers, gave concerts, published his own works with renowned publishers and established the art-song genre in Poland. Despite the strong influence of Papa Haydn, Lessel was the instigator of a new era of Polish national orchestral music, by combining traditional material with avant-garde elements. As a result, he became a co-founder of Polish early Romantic music.

Inconceivable

It never ceases to amaze observers that for decades now, Dieter Klöcker has been discovering and recovering new works and lost rarities in such quantity and quality, not to mention the way he and his Consortium Classicum imbue these pieces with a sparkling musicality and sense of joie-de-vivre, all of which is tangible in every recording.

Repertoire

Franz Xaver Süßmayr:
Der Spiegel von Arkadien
MDG 301 1390-2

Joh. Nepomuk Hummel:
Serenades for guitar, piano, clarinet,
violin and bassoon
MDG 301 1344-2

J. N. Hummel: Wind Serenades
MDG 301 0440-2

Carl M. v. Weber: Der Freischütz
(Harmoniemusik)
MDG 301 0267-2

Gioacchino Rossini: Overtures
MDG 301 0393-2

Antonio Cartellieri: Wind Sextets
MDG 301 1177-2

