



09/07-(5)

**Title:**  
**Valentin Silvestrov**  
 (\* 1937)  
 Symphony No. 6

**Artists:**  
 Beethoven Orchester Bonn  
 Roman Kofman, cond.

**1 (SA)CD**

**Order No.:**  
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**Cooperative Venture**

Roman Kofman congratulates his countryman Valentin Silvestrov on his seventieth birthday with a brand-new recording of his Sixth Symphony. The two Kiev musicians are about the same age and have kept in contact beyond their native Ukraine. Kofman conducted the premiere of Silvestrov's symphony five years ago in Berlin, and during our production of it with the Beethoven Orchestra of Bonn the composer was naturally a welcome guest.

**Memory Device**

Valentin Silvestrov actively and energetically pursues his compositional goals. During the 1960s he was a leading exponent of the Kiev avant-garde and met with resonance in the West. During the mid-1970s he moved beyond the avant-garde and turned to traditional values, with melody and musical beauty going on to stamp his distinctive personal style. "Metamusic," a "music above music", is what he terms his manner of creating an "audible musical memory" enabling the listener to receive messages from the "whole of music."

**Special Effects**

Silvestrov's Symphony No. 6, a work completed in 1995, brings together romantic motifs of song character, impressionistic sound surfaces, atonal passages, and modal tone rows. The result is a suspenseful dramaturgy in five movements presented in fifty nonstop minutes. His special trademark here – the acoustic reproduction of resonance effects and countless echo effects continuing into the overtone region – enables the listener to imagine a completely modified acoustics and to separate the familiar (?) melodic formulas from their original time grid.

**Magical Intensity**

Roman Kofman leads his Beethoven Orchestra (which is celebrating its 100<sup>th</sup> anniversary) through the virtually infinite sound possibilities of the intricate score with virtuosity and his customary concentration and precision and lends the recording moments of magical intensity. The almost meditative sound stream also serves as a source of nonstop audio delight – thanks to the exquisite room qualities of SACD technique.

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