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MDG
GOLD



09/08-(6)

Title:

Portrait Paul Meisen
On the occasion of his
75th anniversary

Musicians:

Paul Meisen, flute
Gabriel Rosenberg, piano
Ernö Sebestyén, violin
Martin Ostertag, violoncello
Wilfried Strehle, viola

Box with 5 CDs (special price)

Order Number:

MDG 302 1467-2

UPC-Code:



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A Must

Happy birthday, Paul Meisen! In celebration of the seventy-fifth birthday of this solo flutist and internationally renowned music teacher, MDG is releasing a retrospective of his extensive repertoire on five CDs including the recording premiere of his interpretation of Bach's Sonata in B minor BWV 1030 for flute and piano, other flute compositions by Bach, Reger, Prokofiev, Reinecke, and Denissow, and serenades by Haydn and Beethoven – a must for every collector!

Global Explorer

One day many years ago the soloist Johannes Lorenz was invited to the Meisen home, and the young Paul "saw the flute and became euphoric." The elegant French style cultivated by Lorenz stamped Meisen from the very beginning. Following his studies in Detmold, at the age of eighteen he began his orchestral career in Karlsruhe and won the first prize at the ARD Competition. He later moved on to the Philharmonic Orchestra of his native Hamburg, remaining true to this ensemble until 1972. He held his first teaching post in Lübeck prior to being appointed to a professorship at the Detmold College of Music and then to the same post in Munich nine years later in 1981. After his retirement the emeritus continued to teach for seven more years with great success at the Gai-dai in Tokyo. Today countless Meisen pupils hold leading soloist positions and professorships around the world.

Natural Scientist

When Werner Dabringhaus and Reimund Grimm founded their music label thirty years ago, Paul Meisen was one of their first artists. The booklet accompanying this CD collection is a personal document containing many an anecdote from the early years of the young label. For example, during an evening recording session at Nordkirchen Castle, a nightingale was attracted by the melodious strains of the flute. What could they do but stop and listen to its delightful song? May this have been why Paul Meisen interpreted the slow movement of Carl Philipp Emanuel Bach's solo sonata with such inimitable peace and feeling? Here it is – this unique recording moment in MDG's now trademark natural sound!

Flutist of Flutists

"A model example of wind sound formation [...]. Paul Meisen's broadly ranging flute cantilena and exemplary presentation of his sound aesthetic are important citations within the individually nuanced spectrum of the flute discography" (*FonoForum*).

Anton Diabelli / Mauro Giuliani

Music for Flute and Guitar
Paul Meisen, flute
Reinbert Evers, guitar
MDG 302 0061-2