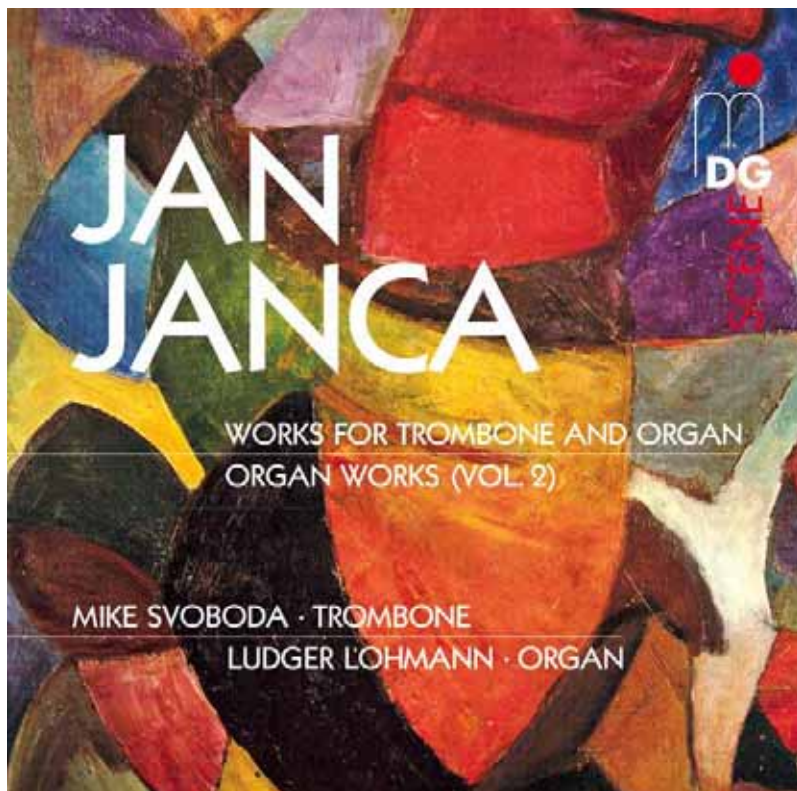


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09/07-(5)

**Title:**  
**Jan Janca** (geb. 1933)  
Works for  
Trombone and Organ  
Organ Works Vol. 2

**Artists:**  
Ludger Lohmann, organ  
Mike Svoboda, trombone

**1 CD**

**Order No.:**  
MDG 606 1462-2

**UPC-Code:**



### Fiery Color

When the organ and trombone join forces, majesty teams up with a proud member of the brass corps. Jan Janca blends the color of these two instruments to create a shimmering sound world reflecting the heritage of impressionism and the French organ tradition: here Ludger Lohmann and Mike Svoboda light up the musical skies.

### Powerful Radiance

The hectic life is entirely foreign to the music of this composer born in Gdansk and trained in Cracow, Stuttgart, and Paris. Janca's finely crafted musical lines continue on their course, enhancing the color and radiance of the instruments and obtaining their substantial power from deep faith in the Risen Christ.

### Order of Things

In Janca's compositions the trombone highlights the organ's multifaceted sound resources. In the suite and more so in the tripartite "Christ is risen," the soloist always has to acknowledge the overall order of things but also has a great many opportunities to create his own atmospheres, color shadings, and dynamics – all with the highest virtuosity.

### From on High

The grand three-manual Albiez organ is the ideal instrument for the performance of Janca's organ works. The wonderful acoustics of St. Eberhard's Church in Stuttgart lend the music all the necessary sound color. Nobody knows this instrument better than Ludger Lohmann: it is his "home instrument." The first MDG recording featuring organ works by Jan Janca was awarded the "Highest Rating" by *Classics Today*. "A good tip for those in search of twentieth-century organ music managing entirely without avant-gardism" (*Répertoire*).

**Jan Janca**  
Organ Works  
Ludger Lohmann,  
Rieger Organ, St. Johannes,  
Tübingen  
MDG 606 1104-2

