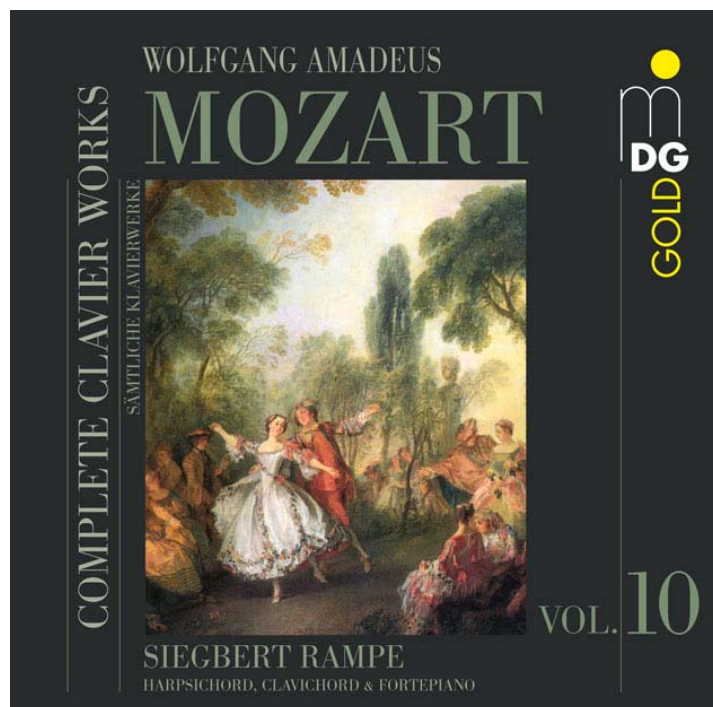


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MDG
GOLD



08/09-(6)

Title:

W. A. Mozart (1756-1791)
Complete Clavier Works Vol. 10
Adagio KV 540, Menuet KV 355
(576b), Sonata I KV 279 (189d),
6 Variations KV 180 (173c) and more

Artist:

Siegbert Rampe,
harpsichord, clavichord and
fortepiano

1 CD

Order No.:

MDG 341 1310-2

UPC-Code:



Grand Tour

London, Munich, Salzburg, Vienna – on Vol. 10 of his complete recording of Mozart's piano compositions on historical instruments Siegbert Rampe again presents us four important stations in the life of the Salzburg child prodigy. For this recording the MDG team topped the famous composer in the mileage department. The pianoforte and a clavichord are located in Tempe, Arizona, the harpsichord makes its home in the Swiss canton of Glarus, and another clavichord is kept in Cologne.

Clavier Carnival

The Sonata II (KV 11) is heard here for the first time on CD in the version for harpsichord solo. Mozart penned this composition and the Keyboard Piece (KV 15bb) during his London sojourn in 1764-65. Ten years later he began working on a more mature and thus more renowned sonata cycle (KV 279-84). Here the first of these sonatas, already a work of very demanding playing technique, is heard on the clavichord, an instrument that may be quiet but is appreciated for its dynamic possibilities. Two years later the "Four Contredanses for Count Johann Rudolf Czernin" (KV 269b), a nephew of the Salzburg prince archbishop and an avid music-lover, were written in Salzburg for Carnival balls.

La Belle Française

During his life as a musician, Mozart often created variation cycles intended for advanced keyboard instruction or for his own virtuoso concert performances. He wrote the first such cycle on this recording (KV 180) in Vienna on a theme by none other than Antonio Salieri, who was long regarded as a less-talented jealous party. In 1781-82 he composed the Twelve Variations KV 353 (300f), "La Belle Française." They were initially assigned to Mozart's Paris stay, but more recent investigations

assume that he wrote them in Vienna on the basis of a French satirical song. There is no doubt of any kind about the place of composition of the Variations KV 460 (454a) set to a theme by Giuseppe Sarti and transmitted in fragmentary form: the two musicians met in Vienna in 1784.

Gloomy Mood

The occasion behind the unusually gloomy, yet famous Adagio in B minor (KV 540) from 1788 is not so clear. Perhaps its purpose was to pay off debts owed by Mozart to Hoffmeister, his Vienna publisher. In any case, this abandoned compositional effort documents that even Mozart found it difficult to get into its gloomy emotional mood.

New Light

"Rampe gives us an intelligent and always interesting interpretation; one always listens to it with interest, even if one is not a fan of old instruments" (Crescendo).

"This is going to be a very interesting series of recordings, which indeed could shed a new light on Mozart's keyboard works and their interpretation." (musicweb-international).

W. A. Mozart: Complete Clavier Works

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Vol. 3 MDG 341 1303-2

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