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Marcel Dupré (1886-1971)
Organ Works Vol. 11
 Suite Bretonne op. 21
 Les Nymphéas op. 54
 Trois Esquisses op. 41
 Chorales op. 78 (Selection)

Ben van Oosten, Casavant Organ
 Brick Church, New York City

1 CD

Order No.: MDG 316 1293-2

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International Synthesis

Never before have *Les Nymphéas* op. 54 been heard outside Marcel Dupré's native Meudon. On Vol. 11 of Dupré's complete organ works Ben van Oosten presents this extraordinary composition not on the composer's home organ built personally for him but on the Casavant organ in New York's Brick Church. This instrument inaugurated by Ben van Oosten in 2005 is regarded as an impressive synthesis of French symphonic and American romantic organ design.

Intermedial Impressions

Claude Monet's famous eight water lily paintings inspired the composer to create extraordinary musical impressions in which his love for painting was combined with his vision of "the organ of the future." Dupré's musical ideas far transcended what the organ building of his times had to offer.

Innovative Vision

Dupré experimented with divided manuals enabling the realization of different registrations above and below. It was only with his great technical and playing-technical skill that Ben van Oosten was able to meet these special demands in the scores. The result: six voices are heard simultaneously in six different registrations. By the way, Dupré's dream of the organ's further development even today has not yet become a reality.

Instructive Virtuosity

Marcel Dupré was a sought-after organ teacher throughout his life. For this reason, some of his compositions meet the needs of music education. His seventy-nine "easy" chorales for elementary organ instruction were intended as preparatory exercises for Bach's chorales. The *Trois Esquisses* (Three Sketches) op. 41 form a contrast to them with their virtually unsurpassable virtuosity.

Marcel Dupré: Organ Works

- Vol. 1: MDG 316 0951-2
- Vol. 2: MDG 316 0952-2
- Vol. 3: MDG 316 0953-2
- Vol. 4: MDG 316 0954-2
- Vol. 5: MDG 316 0955-2
- Vol. 6: MDG 316 1288-2
- Vol. 7: MDG 316 1289-2
- Vol. 8: MDG 316 1290-2
- Vol. 9: MDG 316 1291-2
- Vol. 10: MDG 316 1292-2

Louis Vierne:

24 Pièces de Fantaisie
 MDG 316 0847-2 (2 CDs)

C.-M. Widor: Complete Organ Works

- Vol. 1: MDG 316 0401-2
- Vol. 2: MDG 316 0402-2
- Vol. 3: MDG 316 0403-2
- Vol. 4: MDG 316 0404-2
- Vol. 5: MDG 316 0405-2
- Vol. 6: MDG 316 0406-2
- Vol. 7: MDG 316 0519-2

