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Title:
Marcel Dupré (1886-1971)
Organ Works Vol. 10
 Miserere Mei op. 46
 Lamento op. 24
 Trois Préludes et Fugues op. 36
 Cortège et Litanie op. 19,2

Musician:
 Ben van Oosten, Organ
 Music Hall Birmingham

1 CD

Order No.:
 MDG 316 1292-2

UPC Code:



English Tour

On his tenth Dupré tour Ben van Oosten presents to us not only a new volume in his complete recording but also one of England's most magnificent historical organs. This extraordinary organist and the tireless MDG recording team pay a visit to the Birmingham Music Hall – with its famous acoustics always offering a rewarding side trip.

Organ Encore

Cortège et Litanie op. 19 no. 2 is one of Dupré's most popular organ works. He originally composed it for chamber orchestra as part of a stage work for the theater and then played it in a solo arrangement for piano during one of his concert tours. It scored such a hit with the public that his manager urged him to write additional versions for solo organ and for organ and orchestra.

Complete Guide

Since original compositions by Bach were too difficult for students during their initial semesters, Dupré wrote his seventy-nine easy Chorales op. 28 for the purposes of organ instruction, intending them as exercises leading to Bach's preludes on the same chorales. Dupré penned these short pieces, painstakingly specifying "all the fingerings and footings," during a vacation stay in Biarritz in 1931.

Immediate Impression

The William Hill organ in Birmingham's neoclassical city hall from 1834 had eighty-nine stops on four manuals and pedal and was England's largest organ

when it was built. The instrument continues to make an immediate impression on ear and eye even today with its three full-size 32' bass stops, one of which is visible in the front. What a fantastic sound concept!

Marcel Dupré: Organ Works

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- Vol. 2: MDG 316 0952-2
- Vol. 3: MDG 316 0953-2
- Vol. 4: MDG 316 0954-2
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Louis Vierne:
24 Pièces de Fantaisie
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C.-M. Widor: Complete Organ Works

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