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MDG
SCENE



06/09-(6)

Title:

Music for
Bassoon and Piano Vol. 2

Musicians:

Dag Jensen, bassoon
Midori Kitagawa, piano

1 CD

Order Number:

MDG 603 0831-2

UPC-Code:



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Volume 1: Works by Tansman, Koechlin, Mihalovici, Bozza, Bitsch and Dutilleux

MDG 603 0585-2

Volume 2: Works by Schoof, Berg, Hindemith, Schoeck, Yun and Nussio

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Enormous Breadth

The internationally renowned bassoonist Dag Jensen displays his enormous stylistic breadth, ranging from late romanticism to the avant-garde with Asian influences and then on to jazz, on these two CDs. The Norwegian and his Japanese pianist Midori Kitagawa have recorded works by composers of the twentieth century who come from various backgrounds and have had an enormous effect in German-speaking Europe.

Premiere Performances

Dag Jensen not only is at home in the music of the twentieth century but also has left a considerable mark on it for decades. He premiered Olav Berg's *Vertigo*, and two compositions by Berg and Manfred Schoof's impromptus were first heard on CD on this recording.

Beyond Compare

This recording features modern classics as well as young composers from France and scene newcomers. Every bassoonist who performs the standard repertoire by Paul Hindemith,

Othmar Schoeck, and Isang Yun exposes himself to comparative criticism. Dag Jensen, however, need not fear the Beckmessers of this world: he now himself heads a bassoon class at the Hanover College of Music.

Genuine Goldmine

Jensen won repeated prizes at the ARD Competition, and his committed work with the Ensemble Villa Music and the Trio Amédée increased his renown. With his solo CDs on MDG there came many a superlative from the critics: "A genuine goldmine for every bassoonist! Jensen displays all the facets of his virtuoso talent" (*Musikmarkt*); "Burlesque, threatening, lyrical, melancholy – the bassoon at its best" (*Fanfare*).

Antonio Rasetti: Chamber Music

Trio Amédée

Andrea Lieberknecht, flute

Dag Jensen, bassoon

Jan Philip Schulze, piano

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