



09/07-(5)

Title:
Paul Hindemith
(1895-1963)
Clarinet Quintet op. 30
(1st version 1923)
Septet (1948)
Oktet (1957/58)

Artists:
Ensemble Villa Musica

1 CD

Order No.:
MDG 304 0447-2

UPC-Code:



Legendary Release

The Ensemble Villa Musica is one of the world's best Hindemith interpreters, and its legendary complete recording of his sonatas was showered with international prizes. Its recording of this one-time *enfant terrible's* chamber works for larger ensemble is now once again available on CD.

Fast Hand

Hindemith's music is always complex, but uninspired interpretations of it long obscured its outstanding qualities. Now the Ensemble Villa Musica offers performance moments of the highest virtuosity, peppy verve, wit, and catchy and pithy appeal – hardly surprising, since the list of its members reads like a *Who's Who* of top international soloists: Jean-Claude Gérard, Ingo Goritzki, Ulf Rodenhäuser, Sergio Azzolini, Radovan Vlatkovic, Marie Luise Neunecker, Klaus Thunemann, and Wolfgang Güttler. By the way, the premiere of the Clarinet Quintet op. 30 in Salzburg on 7 August 1923 was presented from instrumental parts hastily committed to paper by the composer before he had finished the score.

Fine Wit

Hindemith's wit is also revealed in the main theme of the scherzo in his Octet, a work referring to Beethoven's String Quartet op. 130 as well as to the popular Berlin tune "Sieht wohl, da kimmt er." The composer himself played the first viola part on the occasion of its premiere in Berlin on 23 September 1958.

Room Freshener

"Gripping Hindemith portrait; the superb ensemble brings fresh breezes to the chamber scene." It was thus that

FonoForum raved on the first release of this disc, which then promptly went on to win the German Record Critics Prize. Our reliance on state-of-the-art digital technique means that fifteen years later the recording has lost none of its freshness.

Paul Hindemith: Complete Sonatas

- Vol. 1:** Sonatas op. 11 for violone, viola and violoncello **MDG 304 0691-2**
- Vol. 2:** Sonatas for violin (1935 and 1939), viola (1922 and 1939) and viola d'amore **MDG 304 0692-2**
- Vol. 3:** Sonatas and variationen for piano **MDG 304 0693-2**
- Vol. 4:** Sonata for horn (1939), bassoon (1938), piano for 4 hands (1938), 2 pianos (1942), harp (1939) **MDG 304 0694-2**
- Vol. 5:** Sonatas for flute (1936), oboe (1938), clarinet (1939) and Cor anglais (1941) **MDG 304 0695-2**
- Vol. 6:** Sonatas for trumpet (1939), horn (1943) and organ **MDG 304 0696-2**
- Vol. 7:** Sonatas for trombone (1941), double bass (1949), tuba (1955), violoncello (1942+1948) **MDG 304 0697-2**

Paul Hindemith

- Trio for viola, heckelphone and piano op.47
- Quartet for clarinet, violin, violoncello and piano
- Sonata for 4 horns **MDG 304 0537-2**

Paul Hindemith: Vocal Chamber Music
Christiane Oelze, Cornelia Kallisch, Ensemble Villa Musica
MDG 304 0535-2

